

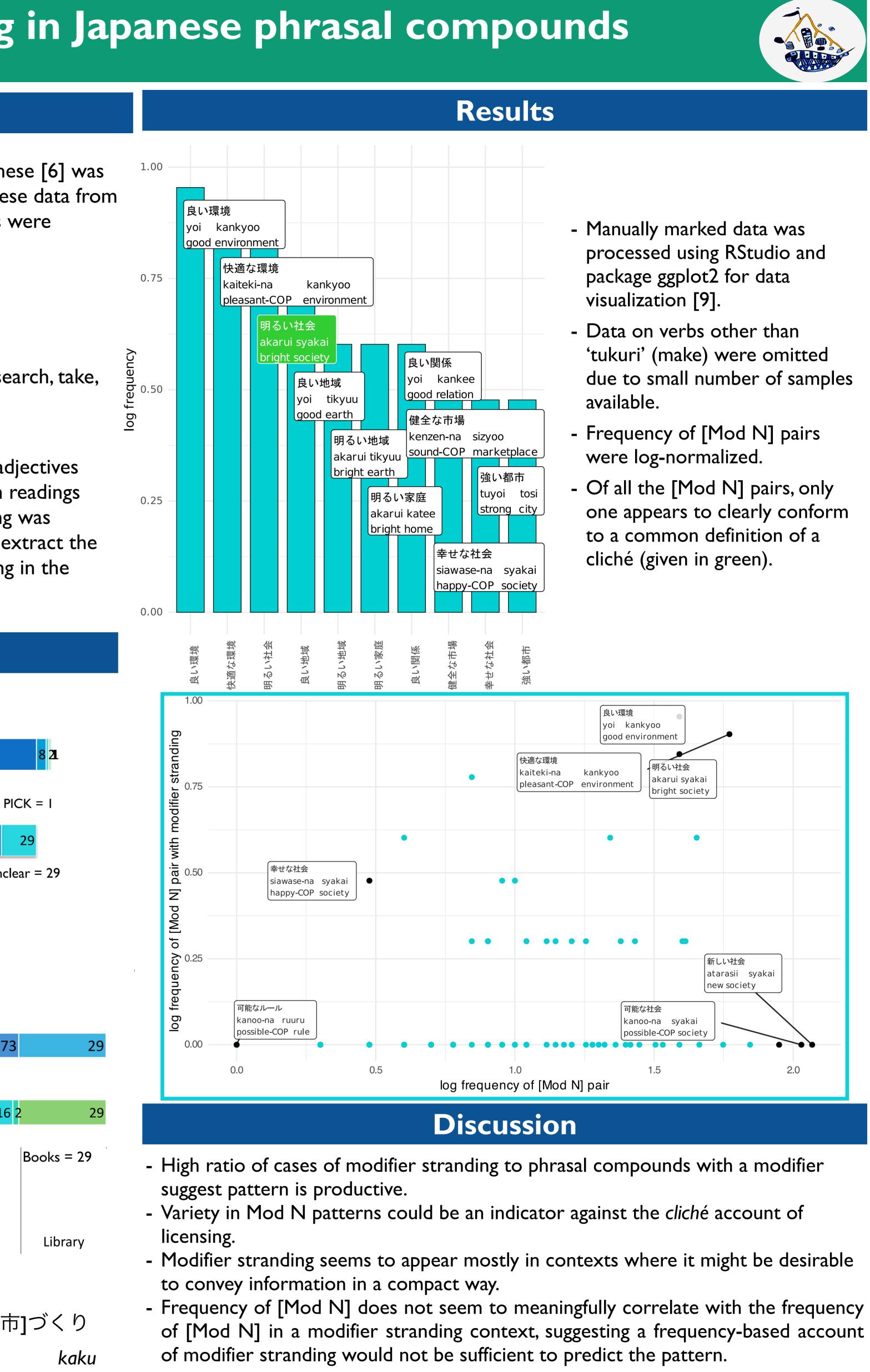
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- 2.

Acknowledgements	Methods
che compound is modified. (1) [titi-no haka] -mairi (3) [kiree-na mati] -dukuri father-GEN grave visiting clean-COP town making 'visiting father's grave' construction of a clean town' (2) *[furui haka] -mairi (4)*[kyodai-na mati] -dukuri old grave visiting giant-COP town making 'visiting an old grave' construction of a giant town' [3] [7] What licenses this? (1) & (2) → left-hand element of compound is a relational noun [3] [5 [7] (3) & (4) → (un)grammaticality of (4) contested [3] [5] left-hand element of the compound in (3) is a part of a cliché [7]	A corpus study of Balanced Corpus of Contemporary Written Japanese [6] was conducted. The corpus contains 100 million words of written Japanese data from 1975-2005 and consists of three subcorpora. The following searches were performed in the corpus using online tool Chunagon [8]. Search key X [Noun] Y constructs where X = adjective OR adjectival noun + copula -NA Y = nominalized forms of verbs <i>tukuri, sagasi, tori, aruki, erabi</i> (make, search, take, walk, choose) Data Results for key were marked by two Japanese linguists on whether adjectives modified the entire compound, only the left-hand element or if both readings were possible. Only the cases where unambiguous modifier stranding was observed were considered. An additional search was performed to extract the frequency of [Mod Noun] pairs that were found in modifier stranding in the overall corpus data.
certain verbs are semantically "transparent" in compounds [3]	Results
The Present Study: investigates the occurrence of constructs similar to (3) and (4) to explore their acceptability as well as licensing conditions.	Results
What is a cliché?	
 'memorized units [that] have some special situational or contextual specification; for nstance, whistle while you work means literally what it says, but at the same time it evokes Disneyesque mindless cheerfulness through its connection with the movie Snow White." [4] (5) "whistle while you work" 'is lexicalized or in some degree institutionalised" [2] (6) "May the best man win" allows 'context-dependent innovations' [1] 	MAKE = 509SEARCH = 8CHOOSE = 2WALK = 1PICK = 1 227 14111229Modifier stranding = 227No modifier stranding =Both readings possible =Unclear = 291411121121121463051Jappears twice = 30 Appears more than twice = 51
 (7) "to Houdini one's way out of a closet" (8) Baroque flautist (a player of a Baroque flute), wooden flautist (!= a player of a wooden flute) 	- 125 73 29
How productive are phrasal compounds with modifier stranding? I. Are they always licensed by clichés? (8) [oto-de Koobe-o annai-suru yuniiku-na teepu] -dukuri sound-with Kobe-ACC guide-do unique-COP tape making 'creating a unique tape that guides people around Kobe through audio'	Special-purpose = 125Library = 295744884315516229Publicity newsletters of local governments = 57 Minutes of the National diet = 8 Best-selling books = 4White papers = 44 School textbooks = 3Books = 55 Magazines = 16 Newspapers = 2Books = 29
[5] 2. Are they more productive with certain verbs?	Bulletin board = I Special-purpose subcorpus Publication subcorpus Library
 (9) mizu -yari water giving 'watering' (10) *kinoo [tumetai mizu]-yari-o sita yesterday cold water giving-ACC do.PST 'I watered the plants with cold water yesterday.' [3] Hypothesis I: If clichés are taken to be lexicalized units, we would expect to see a lot of the same modifier-noun pairs in the data. Hypothesis II: If clichés are taken to be units with high frequency, we would expect the frequency of the [Mod N] to correlate with its occurrence in a modifier stranding context. 	(II) 二十一世紀を展望した地域社会の発展の核となる新たな都市]づくり [nizyuuisseeki-o tenboo-sita tikyuu-syakai-no hatten-no kaku 21st century-ACC view-do.PST world-society-GEN development-GEN core tonaru arata-na tosi] -dukuri become new-COP town making 'construction of a new town that would be the core of establishing a global community that has a 21st century point of view'

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